

Alpine Convention Photo Contest 2024

Life beneath the canopies

Forests make up around 40% of the Alpine landscape and are a vital part of our economies and societies. They perform numerous ecosystem services which we depend on every day: filtering air and water and storing CO₂, protecting against natural hazards, or providing timber and other raw materials for economic activities. Sustainably managing our Alpine forests is therefore vital for addressing the climate, biodiversity, and pollution crises.

At the same time, forests are much more than this. Beneath their canopies there is a world teeming with life. Each tree, branch, and leaf is different. Forest canopies and floors as well as individual trees and their roots are home to numerous species of plants, insects and other animals – even below the ground, where biodiverse soil holds many secrets! And forests harbour many a character from Alpine myths and legends.

Moreover, people seek out forests and woodlands as places of leisure and restoration. The sounds and scents of the woods help transport us away from our busy everyday lives. They can be a cool sanctuary in summer, and a snowy wonderland in winter. This year's Photo Contest therefore pays tribute to Alpine forests and trees, without which our quality of life would certainly be much worse!

We invite you to share your appreciation for Alpine trees, forests, and their unique ecosystems in the 2025 Alpine Convention calendar by sending us your contributions by **1 September 2024**.

Awards and prizes

The **thirteen best photos** will be included in the 2025 edition of the Alpine Convention's calendar and the photographers of the winning photos will receive Alpine Convention gifts.

Of the thirteen selected photos, the Permanent Secretariat of the Alpine Convention will **choose the three best unique photographs** and award them the **three following prizes**:

- 1st prize: € 500
 - 2nd prize: € 350
 - 3rd prize: € 200
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Terms and Conditions for the Alpine Convention Photo Contest

1. The Alpine Convention Photo Contest 2024 is open to everyone.
2. A maximum of **five photos per participant** will be accepted.
3. The photos do not necessarily have to be taken during the course of the competition.
4. The photos should be taken within the geographical perimeter of the Alpine Convention: https://www.atlas.alpconv.org/layers/geonode_data:geonode:Alpine_Convention_Perimeter_2018_v2
5. To ensure good quality, only pictures in landscape format with a **minimum size of 10 megapixels** will be accepted.

6. Only applications submitted through [this online form](#) will be eligible for participation.
7. The deadline for completing the online form and uploading photos is **1 September 2024, 23:59 (CET)**.
8. Members of the Permanent Secretariat, the Slovenian Delegation to the Alpine Convention, and the jury, as well as their relatives, are excluded from participation.
9. The best photos will be selected by a jury chosen by the Permanent Secretariat and the Slovenian Presidency of the Alpine Convention according to the voting procedure developed by the Secretariat. The decisions of the jury are final and not subject to any form of appeal.
10. The thirteen best photos will be published in the 2025 Alpine Convention calendar. The creators will be credited. By submitting their photos, the participant claims the authorship of the pictures and agrees to indemnify the Permanent Secretariat of the Alpine Convention from any and all third-party claims arising from the use of any of the photos (such as copyright claims for showing works of art or for depicting people). If the photos show people, the participant ensures that they received express authorisation for the publication of the photo by the person(s) shown.
11. By submitting their photos, the participant grants the Permanent Secretariat of the Alpine Convention the non-exclusive right – without limitation as to territory, time, and scope and including cropping or other modifications – to use the photos for communication and public relations purposes (publications, public events, newsletter, social media, etc.); the name of the photographer will always be indicated.
12. **Personal data:** Participation in the 2024 Photo Contest requires the contestants to submit a minimum of personal data. These data will be used solely in the scope of the 2024 Photo Contest and will not be shared with third parties. In case the photo is used, the name of the creator will be published to give the appropriate credit.